



Composer | Sound Designer | Multi-instrumentalist | Educator

NICOLAS CRISTANCHO (YURGAKI)

CONTACT

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SKILLS

Performing and teaching skills

Jazz and Classical Piano

Afrocaribbean percussion

Singing

Guitar

Recording, mixing and mastering software

Ableton Live

Pro Tools

Logic

Live sound software and systems

Dante

Smaart

Scoring creation and edition

Sibelius

LANGUAGES

Spanish (Mother Tongue)

English (High level proficiency)

Italian (Proficient)

Catalan (Proficient)

German (Basic)

French (Basic)

PROFILE

Nicolás is a music composer, multi-instrumentalist and independent music producer. He has also been researching musical traditions of the Colombian Coasts and Cuban music. He has a double bachelor in Piano jazz performance from the Javeriana University in Bogotá, Colombia and the Superior Music School of Catalonia, in Barcelona, Spain, where he also gained the Post-graduate from the Conservatory of Liceu.

He is the founder and leader of the Yurgaki music project, which mixes Caribbean music with contemporary tendencies throughout the language of jazz. With this project he has recorded and published four albums and has done several tours around the world in countries such as Colombia, Spain, Equator, United States, Morocco, France, Italy, Romania, Croatia, Azerbaiyán, as an opportunity to share but also learn from the music of all these different cultures.

Nicolás is also the co-founder of the Cistifellea Theater Collective together with the director and stage designer Elena Tilli, in which he works as sound designer, text and project writer. With this collective he had the opportunity to collaborate with stage performance artists in Spain and Mexico, and start an active research in scenic languages in the Scuola Conia of the Societas Raffaello Sanzio in Cesena, Italy.

In Europe Nicolás has worked as music producer, composer, performer since 2009. He widely collaborates with artists merging diverse latin american traditions with jazz to open at new possibilities. Among them: La Gozadera, Nega Lucas, Pedro Arroyo, Pedro Brull, Mariano Cívico, Candombe Tierra, Chonta-Dura, Oswaldo Roman, Sones de Marimba and Sebastian Natal. He is connected with musical influences such as Brazilian Choro, Spanish Flamenco, Uruguayan Candombe, Antillean Salsa and Colombian Cumbia and Currulao.

Nicolás is also a teacher of Piano, Guitar, Singing, Music Language and Body Percussion and collaborates with the Big Band of the Glenn Buschman Jazz Academy in Dortmund, Germany.

EDUCATION

2012-2016
Superior Music School of Catalonia, Spain
Bachelor Degree in Performance

2009-2011
Conservatory of Liceu, Spain
Piano Jazz Post Graduate

2004-2009
Javeriana University, Colombia
Bachelor Degree in Piano Jazz Performance

2000
Superior Institute of Arts, Cuba
Sight Reading and Classical Composition Techniques

AWARDS

Ibermusicas Grant for Musician Mobility -2019

Mazda Foundation for Art and Science Grant for Studies Abroad, Colombia - 2009

Scholarship for Postgraduate Studies, Superior Conservatory of Liceu 2009

As a Research Fellow

Period	Organization/Teacher	Position	Remarks
2021			
June	Scuola Conia, Cesena Italy	Fellow	Representation Techniques (First year)
2019	University of Barcelona, Spain	Fellow	Team Management Consultance
2015	Fernando Barba/Peter Stavrum, Germany	Fellow	Body Percussion Techniques

As Sound Designer

Period	Organization/Production	Position	Major Duties / Remarks
2022			
2022	Akademie für Theater und Digital / <i>Latent Spaces</i>	Sound Designer	Designers: Elena Tilli, Samuel Chan/Germany
2021			
Nov/Dec	CDN/MX Fonca / <i>Agresión y Dignidad</i>	Sound Designer	Director: Cesar René Perez, Germany/Mexico
Oct	Centro Civic Trinitat Vella / <i>Asuntos Humanos</i>	Sound Designer/Text Writer	Cistifellea Production/Spain
2020			
Oct	Centro Civic Trinitat Vella / <i>El Silencio No Existe</i>	Sound Designer/Performer	Cistifellea Production/Spain
Jul	Ollin Kaos [Barcelona] / <i>Telekinesia</i>	Sound Designer/Workshop	Cistifellea Production/Spain

As Teacher/Workshop

Period	School/Institution	Position	Major Duties / Remarks
2020			
2022	Musikbox Dortmund	Teacher	Piano Jazz / Germany
2018-2020	Escola Municipal Joan Valls	Teacher	Piano, Musical Language, Singing/Spain
2018-2020	Combo Music School	Teacher	Classical and Jazz Piano/Spain
2015-2020	Catalan Institute of Music Therapy	Teacher/Musical Supporter	Piano, Drums, Guitar, Musical Support/Spain
2015-2020	Espai Jove Garcilaso	Workshop	Body Percussion for teenagers/Spain
2013-2020	Independent	Teacher/Workshop	Rhythms/Songs from Colombian Pacific Coast

As Composer/Producer/Arranger/Main Artist

Period	Project/Artist	Position	Album
2005-2021			
2019	Yurgaki/Colombia	Composer/Producer/Artist	Pacifico
2019	Sones de Marimba/Spain	Composer/Producer/Artist	Desbordando
2018	Candombe Tierra/Spain	Arranger/Piano Player	Tierra/Montevideo/Por los Caminos del amor
2016	Yurgaki/Spain	Composer/Piano Player	Puntos de Giro
2015	Yurgaki/Spain	Composer/Producer/Artist	Tres nuevas formas de respirar bajo el agua
2012	Marta Mattotti y los Martianos/Spain	Composer/Producer	Una nube en la pasta
2012	Nega Lucas/Spain	Arranger	Ferías de mim
2009	Yurgaki/USA/Colombia	Composer/Producer/Artist	Gozación Espiral
2005	Yurgaki/Colombia	Composer/Producer/Artist	Ojo x Diente

Other working Experience

Piano Player of the Jazz Academy Big Band of Dortmund directed by Uwe Plath 2022
Logistic Management- Upperground Barcelona 2015-2018
Researcher for Barcelona's Government- Latin american music Census 2017
Project Co-director/Logistic- Cultura en vivo Barcelona 2017-2018