



Director | Theatrical Designer | Media Artist

ELENA TILLI

PROFILE

CONTACT

ena.tilli@gmail.com
elenatilli.com
cistifellea.eu

SKILLS

Adobe Suite
TouchDesigner
Isadora 3
Cinema 4D
QLab
Disguise
Watchout
Resolume Arena
Fusion 360
Vectorworks
AutoCAD 2D/3D
CAM&CNC (ShopBot)
3D Printing (FormLab)
Laser Cutter (GlowForge)

LANGUAGES

Italian (Mother Tongue)
English (High level proficiency)
Spanish (High level proficiency)
French (Proficient)
German (Basic)

Elena is a multidisciplinary artist and a director.

She creates experiences for the audience, inspired by humanity and the human body.

Elena is the co-founder of the Cistifellea Collective together with the musician Nicolas Cristancho, in which she practices her love for directing and media design. She is also a video designer in the theater and her collaborations have been seen at The Kitchen Theater in New York, at the Barichstaadt Opera in Munich and in public theaters in Barcelona.

Graduated in mechanical engineering (MA), Elena completes her education at Yale School of Drama studying Technical Design and Production and Design for Theater. She is currently in the second year of the program held by Claudia Castellucci at Scuola Conia Raffaello Sanzio focused on the Theory of Scenic Representation.

Elena creates visual experiences combining elements of video, sound, and light for a variety of artistic applications. Her practice merges the research of the surrounding elements combined with improvisation to find new possibilities throughout the process, always guided by the commitment to find in the collaboration a unique and essential value.

Elena is currently a Fellow at Theater and Digitality in Dortmund, Germany.

Elena was the recipient of the residency offered by Troikatronix-Isadora and LakeStudio Berlin in 2019. During this time she created the short piece Ex Matrice Corpora.

With Cistifellea she collaborated at the performances Asuntos Humanos (2021), Todo Bien Todo Tranqui (2021) El Silencio no Existe (2020)

EDUCATION

	2018-2019
	Yale School of Drama, Yale University
	Major Design - Research Fellow
	2016-2017
	Yale School of Drama, Yale University
	Major Technical Design and Production for the Stage - Research Fellow
	2008-2010
	University of Florence, Italy
	Master Degree Mechanical Engineering
	Graduated 110/110 with Honors
	2004-2008
	University of Florence, Italy
	Bachelor Degree Mechanical Engineering

AWARDS

Fellow of Akademie für Theater und Digitalität in Dortmund, Germany - 2021
Fellow at Lake Studios & TroikaTronix Fellowship at Lake Studios, Berlin - 2019
Recipient of Eldon Elder Fellowship, Yale 2019
Connecticut Critique Circle prize for outstanding projection design at El Huracan by Charise Castro Smith - Role: Assistant Projection Designer 2019

As a Researcher / Creator / Major Collaborator

Period	Organization/Creation	Position	Remarks
2021			
2021-2022	Akademie für Theater und Digitalität	Fellow	Research focus on application of Machine Learning for Theatrical Design
2019	Lake Studio Berlin & Troikatronix	Fellow	Research focused on the application of technology used in real time to the performance
2018	Yale University	Design Student	Research focused on the application of technology used in real time to the performance

As Director/Concept

Period	Organization/Production	Position	Major Duties / Remarks
2022			
Jan	Akademie für Theater / <i>Latent Space</i>	Director and Media	Cistifellea / Co-Designer: Samuel Chan
2021			
Sept	Centro Civic Trinitat Vella / <i>Asuntos Humanos</i>	Director and Media	Cistifellea Production
Mar	TCRV Landscape / <i>Todo Bien, Todo Tranqui</i>	Director and Media	Co-Director: Pablo Rivas
Oct	Centro Civic Trinitat Vella / <i>El Silencio No Existe</i>	Director and Media	Cistifellea Production
2019			
Sept	<i>Ex Matrice Corpora</i>	Director and Media	Lake Studios Berlin

As Scenographer/Designer

Period	Organization/Production	Position	Major Duties / Remarks
2022			
2022	Teatro O Bando [Portugal] / <i>Los Errantes</i>	Codirector / Media e Video	Co-director: João Neca
2021			
Nov/Dec	Akademie für Theater und Digitalität / <i>Lilith</i>	Designer	Co-Designer: Samuel Chan
Oct	CDN/MX Fonca / <i>Agresión y Dignidad</i>	Director Multimedia	Codirector: Cesar René Perez
Sept	Centro Civic Trinitat Vella / <i>Asuntos Humanos</i>	Director y Media Design	Cistifellea Production
Jun	Bayerische Staatsoper Munich / <i>Singularity</i>	Content Creator	Director: Patrick Hahn Video Design: Stefano Di Buduo
Mar	TCRV Landscape / <i>Todo Bien, Todo Tranqui</i>	Director Multimedial	Director: Pablo Rivas
2020			
Oct	Centro Civic Trinitat Vella / <i>El Silencio No Existe</i>	Director and Media Design	Cistifellea Production
Jul	Ollin Kaos [Barcelona] / <i>Telekinesia</i>	Director Multimedial	Cistifellea Production
2019			
Oct	Lila Downs - <i>Al Chile Tour</i>	Video Director	Al Chile Tour [US]
Sept	<i>Ex Matrice Corpora</i>	Director and Media Design	Lake Studios Berlin
May	<i>Utopia</i>	Media Design	Director: Yaara Bar
Apr	Yale School of Drama / <i>Henry VI Part III</i>	Projection Designer	Director: Logan Ellis
Apr	Yale Art Gallery / <i>S.C.A.L.E.</i>	Media Design	Sound Design
Mar	Yale School of Drama / <i>Twelfth Night</i>	Ass. Projection Designer	Director: Carl Cofield
Feb	Yale School of Drama / <i>The Rules</i>	Ass. Projection Designer	
2018			
Dec	Yale School of Drama / <i>Seven Spot On The Sun</i>	Media Programmer	Dir: Jeremia Ybanez
Nov	Yale School of Drama / <i>Lemniscate</i>	Media, Projection Designer	
Sept	Yale School of Drama / <i>El Huracan</i>	Ass. Projection Designer	Director:
June	Arena Stage W.DC / <i>Dave</i>	Content Creator	Director: Tina Landau Video Design: Peter Nigrini
May	Yale School of Drama / <i>Untitled Kesha Project</i>	Projection Designer	
Apr	Yale School of Drama / <i>The Sasquatch Rituals</i>	Set Projection Designer	
Mar	Dartmouth [NYC] / <i>The Call to Lead</i>	Content Creatore	Video Designer: Austin Switzer
Feb	AT&T New York Shot Film / <i>Connected</i>	Director	Independent Production
2017			
Jul	HAMILTON TOUR [NYC] / <i>Hamilton</i>	Technical Design	
May	Yale School of Drama / <i>If Pretty Hurts, Ugly must...</i>	Projection Engineer	Projection Designer: Wladimiro Wonyo
Apr	Yale School of Drama / <i>Everything that never...</i>	Projection Engineer	Projection Designer: Wladimiro Wonyo

Other working Experience

FREELANCE Graphic Designer, Video Designer, Video Director, Content Creator, Technologist for PETER NIGRINI Studio [NYC], AUSTIN SWITZER [NYC], DARTMOUTH [DC], SUCCOTASH Restaurants, MI VIDA Restaurants, KENNEDY CENTER D.C., LILA DOWNS, YALE Museum of Contemporary Art, YURGAKI Music, JARANA BEATS Music

CREATIVE TECHNOLOGIST

Beside Digital // Brooklyn, NY // Sept. 2017 - Feb. 2018

MECHANICAL DESIGNER - MANAGEMENT

Hudson Scenic Studio // New York, NY // June 2017 - Sept.. 2017

ADVANCED PROJECT ENGINE CALIBRATION ENGINEER

Jaguar Land Rover // West Midlands, UK // June 2014 - Aug. 2016

DIESEL CALIBRATION ENGINEER FOR NORTH AMERICA

VM Motori // Cento Bologna, IT // Oct. 2010 - June 2013